

Booklist and Reader's Advisory, August 2024

Recently published architectural books and related works, selected by Barbara Opar, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

Reader's Advisory

The Frick Art Reference Library of The Frick Collection has changed its name to the Frick Art Research Library of The Frick Collection to better reflect the functions and services of the Frick today. The Frick, including its library, is closed for [renovation](#) and will reopen in early 2025. Library services are on pause, with [remote services](#) expected to resume in the fall.

New Seasonal Photo Exhibit Spotlights Modern Architecture in Venice

Opening February 5th, the Venice Museum will exhibit the story of modern architecture in the city with *Florida Modern: The Sarasota School of Architecture in Venice*. Using many images found in the Venice Historical Resource's collection, visitors will be surprised to learn about how many buildings were designed here by such prominent architects such as Victor Lundy, Paul Rudolph, and Ralph Twitchell.

This exhibit shows off some of the more well-known places, such as the Herron House. But did you know that one architect designed a dentist's office while another designed a popular watering hole? Learn about what we have and what we have no more.

Florida Modern runs February 5th, 2024 to January 15th, 2025. The Venice Museum is located at 351 Nassau Street South, across the street from Blalock Park. Hours are M-W from 10am-4pm, and the first and third Saturdays in October through April from 11am-3pm. For more information, visit venicemuseum.org or call 941-486-2487. The Venice Museum is part of the City of Venice's Division of Historical Resources.

[Open Access copy of latest issue of *American Art*](#)

UCL Press is delighted to announce the publication of a new open access book that may be of interest to list subscribers : *Between Design and Making: Architecture and craftsmanship, 1630– 1760*, edited by Andrew Tierney and Melanie Hayes.

Download it free: <https://ow.ly/ey2q50SoXZH>

[Olympic Venues](#)

[Explore Madrid](#)

[Materials Selection](#)

[Universal Design](#)

Articles and Segments



“Greetings, my name is Pisey Kim. I am a rising senior (4th year) architecture student. I also work as a library assistant at the King+ King Architecture Library. This month, I will choose articles, research, and news from newly published magazines. I hope you enjoy reading this selection as much as I did assemble the list. Thank you.”

August Magazine Picks

Abrahamson, Michael. “Continuity and Rupture.” Review of *Untimely Moderns: How Twentieth-Century Architecture Reimagined the Past*, by Eeva-Liisa Pelkonen, New Haven, CT, Yale University Press, 2023, 216 pp. *Architectural Theory Review*. (Volume 28, Number 1, 2024). p.172-175.

“The familiar story of twentieth-century architecture turning its back on the past to embrace a modernist future has long been unconvincing. Deeper engagement with the history of the twentieth century inevitably results in a murkier and more complex picture, such as the one offered in Eeva-Liisa Pelkonen’s book *Untimely Moderns...*”

A crucial distinction within the architects discussed is that some carried forward the revival of historical styles prevalent in the nineteenth century, while others seemed to completely turn away from them. While architectural style is not the central subject of the book, one might nevertheless distinguish between anti-modernists who dragged history into their present, and modernists who cautiously drew from or felt that the past was

studying pedestrian experiences in today's high-density built environments. The distinctiveness of wandering behavior lies in the fact that wanderers neither have a specific destination nor seek a stable settlement. Wanderers constantly alter their relationships with the surrounding environment in both physical and social dimensions, introducing a high degree of uncertainty into spatial cognition for architects and urban researchers.

Therefore, unfolding the complex nature of wandering behavior is essential for expanding the boundary of environmental behavior research today.

Compared to other types of pedestrian behavior, wandering is associated with a psychological state described by scholars as "optical unconsciousness." From a spatial perception perspective, this mental state is caused by the cinematographic visual effect encountered by the moving individual." (p. 29)

Gonchar, Joann. "A River Run Through It" *Architectural Record*. (Issue 7, 2024). p.84-88.

"A tennis facility for Columbia University takes an unexpected approach to flood control...

There is no need for sculptural bravado when a more no-nonsense approach will do. And that's exactly the tack that Perkins & Will took with its recently completed Philip & Cheryl Milstein Family Tennis fully planned, and carefully detailed box situated on the banks of Spuyten Duyvil Creek, a shipping channel that joins the Hudson and Harlem Rivers at the upper tip of Manhattan, opened in early 2023, the new tennis center, providing 12 courts for practice, competition, and recreation, is the latest addition to the Baker Athletic Complex, Columbia's 21-acre sports compound, more than five miles to the north of the school's main, Morningside Heights campus.

...It is this base that incorporates what is, arguably, the building most unusual feature, a six-story, 444,600-sq-ft athletic

proposals are also being considered for habitats that are partially or fully underground for radiation protection or covered with 3D -printed regolith.

In addition, the development of bioregenerative life support systems that regenerate water and oxygen and utilize plants for oxygen and food production is a crucial element for survival on the Moon and Mars. Such system mimic Earth's closed ecosystems and convert waste products into essential resources." (p.9)

Moussaoui, Mustapha. "Exploring the lost sense of Place: Investigating the Interplay of Architectural Typology, Materiality, and Authenticity." *Traditional Dwelling and Settlements Review*. (Volume 35, Number 2, 2024). p.48.

"Through an in-depth case study conducted in the Bekaa Valley, we employed a mixed-methos approach, combining qualitative interviews, ethnographic observations, and archival research to gather insight into local community's perspective on the transformation of their living spaces. The finding revealed that the change in architectural typology, specifically the shift from traditional to "contemporary" styles, coupled with the introduction of new materials, have all impacted the collective memory and connection to place, leading to a weakened sense of authenticity.

Moreover, the study highlights the complex interdependencies between architectural elements, cultural identity, and the formation of a sense of place. The result suggests that the change in materiality played a significant role in the disconnection experienced by the inhabitants, as the new materials did not resonate with the community's cultural memory and traditional ways of living. Additionally, the rapid pace of urbanization and perceived inauthenticity of the built environment have added to the sense of placelessness." (p.48)

Perrotta-Bosch, Francesco. "Noelia Monteiro." *The Architectural Review*. (Issue 1509, 2024). p.68-75.

open. Monteiro was particularly taken with the cultural significance of the breaking itself” (p.72)

Pezo, Mauricio; Sofia von Ellrichshausen. “Tacit Object” *Arquitectura Viva* . (Issue 263, 2024). p.4-11.

“There are two possible descriptions for the work of an architect: one description refers to the work as a practice and the other to the work as a building, or a series of buildings. In opposition to curators, historians or architectural critics’ common belief, the ultimate critical response to the work of an architect is the work of another architect. Architects make worlds through one building after another, one by one, each one in relation to all the others, at least in an imaginary field.

Literally and figuratively, one building from the past can be corrected, improved or even refuted by a new building. Like any other work of art, art movement or idiosyncratic belief, thinking a building for the upcoming future presuppose a blind acceptance of its unknowable circumstances, of what its active life will become, of its ‘actually.’ According, the illusion of anticipation, or the prediction of a state of affairs, which lies at the very core of an architectural projection (i.e. the project of a building), implies a tacit agreement with its expected success while also endorsing its potential failure and condemnation.” (p.5)

“What does it mean to design an environment if the qualities of environments are internal to cognition? Conventionally, what architects are understood to be designing is ‘the’ environment. But, understanding environments as internal to cognition, there are not one but multiple environments with any situation created by parallel cognitive process, hence constructing ‘a’ rather than ‘the’ reality. What architects are doing, then, is not designing ‘the’ environment but, rather, designing the constraints and affordances within which multiple possible environments can come to exist. For Von Foerster, this is also ethical issue. Autonomy is fundamental part of all cognition, not only of conscious decision-making. Given this, he characterizes objectivity as a nonsensical attempt to exclude the properties of observers from the descriptions of their observations - an exclusion that is ethically flawed in its obfuscation of individual autonomy and responsibility. Wood’s projects and writing relate this ethical stance to the ways in which architectural spaces are inhabited and designed.” (p.35)

Wei, Pang; Ji Xiaoling. “Return to Pantang: Micro-geographic Reconstruction of the Landscape from the Perspective of Improving the Landscape of Liwan Lake Park’s Northwest Area” *(Shi dai jian zhu)* ’ (Issue 195, 2024). p.69-75.

“We believe that geographic landscape is the prerequisite for spatial construction, the foundation of urban landscape and even lives. Decades of urbanization have covered up

The subject is architecture

Architects

DEMOGO studio di architettura. [DEMOGO: Architecture and projects in complex contexts. With images by Iwan Baan.](#) Basel: Birkhäuser Verlag GmbH, 2024. ISBN:

Architecture -India

Sati, Vishwambhar. [Exploring Uttarakhand's Temples and Divine Paths: Sacred Sanctuaries.](#) Newcastle upon Tyne: Cambridge Scholars Publishing, 2024. ISBN: 9781036406646. 154 pages. Hardcover: \$143.95.

Architecture - Indonesia

Hirschbichler, Michael. [Spirit Structures of Papua New Guinea: Art and Architecture in the Kaiaimunucene.](#) Oxfordshire: Routledge, 2024. ISBN: 9781032412443. 270 pages. Hardcover: \$144.00.

Architecture - Korea

Luna, Rafael. [Seoul: Of Islands and Megastructures \(ISSN\).](#) Oxfordshire: Routledge, 2024. ISBN: 9781032684949. 142 pages. Hardcover: \$51.96.

Architecture - Sweden

Brown, Carolina. [Comfortable Everyday Life at the Swedish Eighteenth-Century Näs Manor.](#) Amsterdam: Amsterdam University Press, 2024. ISBN: 9789048562374. 320 pages. Hardcover: \$150.00.

Architecture -United Kingdom

Kilpatrick, Brendan. [The Rise of Build to Rent in the UK.](#) Oxfordshire: Routledge, 2024. ISBN: 9781032556949. 204 pages. Hardcover: \$44.99.

Architecture -United States

Studer, Meg. [Infra-Ordinary Chicago \(Infra-Ordinary Urbanisms\).](#) Chicago: Independently published, 2019. ISBN: 9781093872835. 48 pages. Paperback: \$8.60.

Architecture & Society

Muzaffar, Ijlal. [Modernism's Magic Hat: Architecture and the Illusion of Development without Capital.](#) Austin: University of Texas Press, 2024. ISBN: 9781477329665. 312 pages. Paperback: \$39.95.

Ridley, Norman. [Nazi Propaganda Through Art and Architecture: Creating the Myth of Hitler's Third Reich.](#) Chicago: Frontline Books, 2024. ISBN: 9781036100216. 256 pages. Hardcover: \$36.95.

Architectural Design

Lindstrom, Randall S. [An Architecture of Place: Topology in Practice.](#) Oxfordshire: Routledge, 2024. ISBN: 9781032322322. 178 pages. Paperback: \$49.99.

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Wergeland, Even Smith. [The Architecture and Geography of Sound Studios: Sonic Heritage.](#) Oxfordshire: Routledge, 2024. ISBN: 9781032372310. 234 pages. Hardcover: \$180.00.

Interior Design

Morawski, Erica. [Interior Design on Edge: History, Theory, Praxis.](#) Oxfordshire: Routledge, 2024. ISBN: 9781032601410. 290 pages. Paperback: \$39.99.

Landscape Architecture

Arana, Usue. [Urban Soundscapes: A Guide to Listening for Landscape Architecture and Urban Design.](#) Oxfordshire: Routledge, 2024. ISBN: 9781032065946. 292 pages. Paperback: \$39.19.

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Fu, Feng.

Pernice, Raffaele. [Australia and China Perspectives on Urban Regeneration and Rural Revitalization.](#) Oxfordshire: Routledge, 2024. ISBN: 9781032538945. 344 pages. Hardcover: \$172.54.

Women in Architecture

Arnold, Dana.