

Here are her suggested readings:

“Building Brick by Brick”. *L’Architecture d’Aujourd’hui*. (Issue 458, December 2023 - January 2024). p.18-21.

“The production method for a mixed-use building shows the tightly interwoven financial, constructive, spatial, and temporal challenges. The gradual aspect of financing leads to step-by-step and aggregative construction of the building (brick by brick, wall by wall and level by level), whilst taking advantage of the possibilities offered by the use of standardised, easily assembled, and cumutable construction elements, (like cinder block). Finally, its vertical spatial organisation, linked to its mixed functional uses, makes it possible to run a building by adding revenue-gaining activities on each level as the building rises.” (19).

Carlin, Brendon N. “No-House: Shameless Architecture in 21st-Century Japan”. *AA Files*. (Issue 79, 2023). p.5-23.

“The use of dehumanising names like 'parasites' and 'animals' brings to light the extent to which nihilism and everyday life - as well as biological reproduction - are central to politics in Japan today. This dehumanisation (a denial of the subject, both human and animal), however, suggests a more 'positive' trend when considered from another angle: namely, a rejection of those things that make people human. [...] Though the rejection and derision of people who refuse to become (re)producers, [...] its occupants might nevertheless be finding ways to evade capture by embracing and exploiting an urban condition that is increasingly stripped of any preconceptions about who they are or should be, and how they

Granja, Christelle. "Lingzi Ji's Wide Shot". *L'Architecture d'Aujourd'hui*. (Issue 458, December 2023-January 2024). p.46-49.

"Her delicate, almost decorative, works capture instants of our movements and attitudes in public spaces, when we think we're anonymous, sheltered from the crowd and the indifference that it seems to afford each of us. The artist sees through this invisibility. [...] The artist blurs the faces, clothing details and backgrounds to retain only a few distinctive signs such as a posture or a colour and above all each individual's place in the crowd. Here, what counts is 'space, emptiness, the distance between people, group flows and dynamics.' Pinned but not quite immobile, the shadows of these silhouettes move with the change in lighting. This is the artist's way of depicting movement and the passing of time in her works." (47).

Gregg, Kelly. "Victor Gruen versus Jan Gehl - and the Contemporary Model of Pedestrianization". *The Journal of Urban Design*. (Volume 28, Number 5, October 2023). p.471-488.

"Some cities are currently proposing pedestrianization strategies, while others are debating removing their post-war pedestrian malls. To engage these seemingly conflicting actions, this research questions how ideas of pedestrianization evolved between the post-war and contemporary eras, and extracts lessons to inform contemporary pedestrianization. By examining Victor Gruen's and Jan Gehl's ideas about pedestrianization, this research articulates how the concept has evolved from the post-war to now. Arguably, despite claims that contemporary pedestrian strategies are new ideas, this research demonstrates how they represent an evolution from earlier post-war modernist ideas. Understanding these connections offers lessons for contemporary pedestrianization strategies." (471).

Hollis, Sophie Aliece. "Landscape: Manhattan's Gansevoort Peninsula Combines Sand, Picnic Seating and a Soccer Field". *Azure*. (January/February 2024). p.28-29.

"After an especially hot New York summer, the October opening of Gansevoort Peninsula made waves with an unprecedented offering: Manhattan's first public beach. Designed by local landscape architecture and urban design firm Field Operations, the newly minted 2.2-hectare green space is one of the final components of Hudson River Park - a 6.44-kilometre network of waterfront destinations gradually developed over the past 25 years. And while it provides city

dwellers no shortage of sand (1,090 tonnes, to be exact), it also delivers so much more.” (28).

Roos, Anna. “Modern Vintage: Adaptive Re-Use Meets Affordable Housing in a Vibrant Basel Apartment Building”. *Azure*

we cannot see... Wars are supposed to be prevented by civilized conversation, neat attire and a well-groomed appearance. Yet it is the people who are caught up in the war who really see...'” (35).

“Wespi De Meuron Romeo Architects: Transformation House WI in Ascona”. **GA Houses**. (Issue 190, 2023). p.60-73.

“The overwhelming rock topography of the steep slope becomes the project's supporting element. The existing natural stone retaining walls, which grow organically out of the rock, are incorporated into the project. In order to integrate the new architecture into the rocks in the best possible way, the project also envisages natural stone walls for the house itself. The house opens up towards the mountain with a complete glass facade, which allows the rock to be tangibly integrated into the interior and generates a pleasant reflective light.” (67).

“When Paris Was a Party: Picasso, Le Corbusier, Breton”. **AV Monografías**. (Issue 259, 2023). p.37-69.

“After the Armistice that brought an end to the Great War, Paris became the favorite city of the international intelligentsia and the unquestioned capital of the arts. With the splendor of the Belle Époque dimmed, the urb embellished by Haussmann's colossal transformation experienced some years of creative explosion which Hemingway described as a moveable feast. This was the time of Cocteau and his return to order, of Breton and his surrealist revolution, of Diaghilev and his Ballets Russes, of Stravinsky or Satie, of Modigliani and the diverse School of Paris: an age presided by Picasso, who saw the analytical geometries he developed with Braque find evolvment in the architectural and urbanistic projects of Le Corbusier. At the International Exhibition of 1925 his Pavillon de l'Esprit Nouveau diverged from the ruling Art Déco aesthetic, and in that of 1937 his disciple Sert raised a pavilion for a republican Spain at war, with

the sustainable design ideas he embodied at the beginning of the 20th century. Reviewing a wide range of historical data and conducting on-site research on seven of Gaudí's major works in and around Barcelona, this paper aims to systematically summarise the sustainable design ideas and implementation strategies embodied in Antoni Gaudí's work in terms of its environmental, economic and social value, and to provide inspiration for the contemporary architectural and landscape creations that integrate sustainable ideas with artistic creativity and emotion." (86).

Booklist

Topical—Diversity, Equity and Inclusion

Sengeh Moinina, David. [Radical Inclusion: Seven Steps to Help you Create a More Just Workplace, Home and World.](#) N.p.: Flatiron Boks, 2023. ISBN: 9780250827746. 256 Pages. \$10.44.

The Subject is Architecture

Architects

Architecturestudio. [Tracé Bleu.](#) Jefferson City, Missouri: Actar. 2023. ISBN: 9781638400509. 234 Pages. \$36.05

Bergdoll, Barry: [SSordo Madaleno Architects: Shaping Transformation.](#) Nashville: Turner, 2023. ISBN: 9788418428845. 420 Pages. \$48.00.

de Bes, Juan Trais. [TdB Architects.](#) Jefferson city, Missouri: Actar. 2023. ISBN: 9781638401001. 288 Pages. \$55.58.

Droese Raney Architecture & Ian Volner. [Droese Raney x Design.](#) Shenzhen, China: ORO Editions, 2023. ISBN: 9781957183817. 360 pages. \$58.99.

Gage, Mark Foster. [Speaking of Architecture: Interviews About What Comes Next. with Mark Foster Gage.](#) Shenzhen, China: ORO Editions, 2023. ISBN: 9781957183183. 244 pages. \$29.95.

Hillier, Studio & J, Robert Hillier, Barbara A. Hillier. [Hillier: Selected Works.](#) Shenzhen, China: ORO Editions, 2023. ISBN: 9781957183503. 224 pages. \$60.00.

Historical Society of Palm Beach County. [Addison Mizner: A Palm Beach Memoir.](#) Sarasota, Florida: Pineapple Press, 2023. ISBN: 9781683343608. 224 Pages. \$24.79.

HYLA Architects. [The Space Between.](#) Shenzhen, China: ORO Editions, 2023. ISBN: 9781957183176. 260 pages. \$59.97.

Jodidio, Philip: [Ando: Complete Works 1975-today.](#) Los Angeles, California: Taschen America Llc, 2023. ISBN: 9783836589567. 739 pages. \$200.00.

Jorgensen, Brandon. [Ground Truth](#). Shenzhen, China: ORO Editions, 2023. ISBN: 9781957183619. 200 Pages. \$50.00.

Kallehauge, Mette Marie & Kjeld Kjeldsen & Poul Erik Tojner. [Cave bureau: The Architect's Studio](#). Zurich: Lars Müller Publishers, 2023. ISBN: 9783037787311. 209 pages. \$36.62.

McCarter, Robert. [A Moment in the Sun: Robert Ernest's Brief but Brilliant Life in Architecture](#). Shenzhen, China: ORO Editions, 2023. ISBN: 9781954081437. 180 pages. \$29.29.

White, Carolyn & Steven Seidenberg. [Distant Voices: On Steven Seidenberg's The Architecture of Silence](#). Rome: Constrasto, 2023. ISBN: 9788869658969. 120 Pages. \$24.98/limited availability.

Architecture, Ancient

Bradley, Richard. [Monumental Times: Pasts, Presents, and Futures in the Prehistoric Construction Projects of Northern and Western Europe](#). Oxford, England: Oxbow, 2023. ISBN: 9798888570388. 160 pages. \$39.95.

Architecture, Modern

Groaz, Silvia & Roberto Gargiani. [New Brutalism: The Invention of a Style \(Treatise on Concrete\)](#). Lausanne, Vaud, Switzerland: EPFL Press, 2023. ISBN: 9782889155101. 280 pages. \$75.00.

Architecture, Vernacular

Davis, Howard. [Vernacular Architecture: Critical and Primary Sources](#). ISBN: 1474283918. New York: Bloomsbury Academic, 2023. ISBN: 9781474283915. 4 volumes. \$804.00.

Architecture – China

Steinhardt, Nancy. [Yuan: Chinese Architecture in a Mongol Empire](#). Princeton, New Jersey: Princeton University Press, 2023. ISBN: 9780691240169. 336 pages. \$58.08

the Study of the Americas, 2023. ISBN: 9781469677217. 160 pages. \$10.00.

Hartoonian, Gevork. [Reading Kenneth Frampton: A Commentary on 'Modern Architecture', 1980](#). London: Anthem Press, 2023. ISBN: 9781839986376. 222 pages. \$31.76.

Lorda, Jaoquin Inarra. [Gombrich: A Theory of Art \(Refractions\)](#). Edinburgh: Edinburgh University Press, 2023. ISBN: 9781399512572. 608 pages. \$165.00.

Architecture & Film

Vahdat, Vahid. [Architecture, Film, and the In-between: Spatio-Cinematic Betwixt](#). Bristol, England: Intellect Ltdm 2023, ISBN: 9781789387377. 232 Pages. \$125.00.

Architecture & Society

Akcan, Esra. [Art and Architecture of Migration and Discrimination: Turkey, Pakistan, and their European Diasporas](#). Oxfordshire: Routledge, 2023. ISBN: 9781032513669. 264 Pages. \$184.92.

Brescia, Paolo & Tommaso Principi. [Open Building Research](#). Basel, Switzerland: Birkhäuser, 2023. ISBN: 9783035622577. 348 Pages. \$68.61

Carboni, Julien Lafontaine & Denise Bertschi, Nitin Bathla. [Unearthing Traces: Dismantling Imperialist Entanglements of Archives, Landscapes, and the Built](#)

Stacey, Michael. [Aluminium: A Studio Design Guide](#). London: RIBA Publishing, 2023. ISBN: 1859467067. 248 pages. \$59.95.

Yu, Cheng. [Recent Trends in Cold-Formed Steel Construction](#). Cambridge, England: Woodhead Publishing, 2023. ISBN: 9780443190551. 538 pages. \$249.00.

Building Types

d'Hoop Ariane. [The Slightest Attachment: When Psychiatric Spaces Enact Affinities \(MatteRealities / VerKörperungen: Perspectives from Empirical Science Studies\)](#). Bielefeld, Germany: Transcript Publishing, 2023. ISBN: 9783837665567. 192 Pages. \$24.74.

Figuerola, Caterina. [Gestating / Living: Barcelona's Social Housing Strategies](#). New York:

Landscape Architecture

Lavin, Lucianne. [Our Hidden Landscapes: Indigenous Stone Ceremonial Sites in Eastern North America \(Native Peoples of the Americas\)](#). Tucson, Arizona: University of Arizona Press, 2023. ISBN: 9780816550876. 384 Pages. \$74.25.

Marx, Roberto Burle & Carla Urbina. [Intangible Heritage: Expeditions, Observations and Lectures by Roberto Burle Marx and Collaborators](#). New York: Arquine, 2023. ISBN: 9786078880096. 359 Pages. \$40.00.

Masterworks

Hajba, Anna-Maria. [The Building of Adare Manor: A Family Chronicle](#). Sandyford, Ireland: Wordwell, 2023. ISBN: 9781913934309. 352 pages. \$ 50.00.

Viscogliosi, Alessandro. [Temple of Apollo "In Circo" and the Creation of an Augustan Architectural Language](#). Rome: L'Erma Di Bretschneider, 2023. ISBN: 9788891324221. 223 pages. \$275.00.

Urban Design

Jones, David S. [Planning for Urban Country: Taking First Nations Values into Future Urban Designs](#). London Borough of Camden: Palgrave Macmillan, 2023. ISBN: 9789819971916. 418 Pages. \$110.51.