Wild fires and Building Codes
Modernism and Sustainability
Le Corbusier and India
This month's selections compiled jointly by Yun Jiang and Pisey Kim, both 4 th year B.ARCH students at Syracuse

Selections:

Ahuja, Gaurav; Oliver Greer. "Planning for Southern Auckland's sustainable economic Success." *The Arup Journal.* (Issue 1, 2024). p. 13-17

"It was essential that the plan should align with the New Zealand Government's economic and social objective and the changes it has promised to implement in the country; improving household incomes and housing affordability, creating new jobs with higher value skills and capability and helping New Zealand move up the value chain in term of the industries it attracts." (14)

Ball, Debutanta. "Star Turns." Wallpaper. (January 2025). p. 90-93.

"Taking place beneath the striking dome at Louvre Abu Dhabi, 'Art Here 2024', curated by writer and lecturer Simon Njami, showcases the five artworks shortlisted for this year's Richard Mille Art Prize. Now in its fourth year, the show offers a platform for emerging and established contemporary artists from the Gulf Cooperation Council (GCC) region and North Africa, underscoring the museum's dedication to cultural dialogue and innovation via a showcase of the area's rich creative scene.

This year, artists were invited to explore the theme of 'awakenings' for their submissions, with each shortlisted artist's site -specific installation offering a unique interpretation of this concept, their works creating a tangible experience that invites viewers to explore the intricate layers of awareness, openness and vision within the artistic narrative. Meanwhile, the mus eum's silvery dome, designed by Jean Nouvel, creates a dynamic backdrop of shadows, reflections and permeating light, turning the space into a captivating artistic experience." (90)

Berndtson, Hampus. "House 14a near Copenhagen." Detail. (December 2024). p.58-65.

"Red exposed masonry brick, a pitched roof, and symmetrically arranged windows: Compared to its neighbours in the villa district of Hellerup in Copenhagen, the 1950s single family residential structure appears restrained to the degree of simplicity. Pihlmann Architects renovated it and adapted the interior organisation to the needs of the client, Marianne Krogh. The renowned Danish art historian desired, among others, open and flowing transitions between spaces." (60).

Bollaert, Stijn. "Performing Art Centre in Brighton". "Detail. (December 2024). p.66-77.

"In cooperation with Nicholas Hare Architects, the Amsterdam -based architectural office of Kraft designed a building volume with sculptural appeal supported by a

lightweight steel construction. It replaces multiple successive additions of the past

founded in 2019 by Rina Rolli and Tiziano Schurch, both graduates of ETH -had the aim of reinforcing the appeal of the village, improving its quality of life and its inclusion of various generations, with a particular focus on senior citizens, through a rei nterpretation of public spaces." (12)

Villardi, Leopoldo. "Branching Out."

Architecture, Medieval

Darke, Diana. Islamesque: The Forgotten Craftsmen Who Built Europe's Medieval Monuments.

London: Hurst, 2025. ISBN: 9781805260974. 480 pages. Hardcover: \$29.99.

Handel, Dan. <u>Designed Forests.</u> Oxfordshire: Routledge, 2024. ISBN: 9781032753171. 190 pages. Paperback: \$ 35.99.

Masterworks

Brand, Michael, Iwan Baan, Juhani Pallasmaa. SANAA in Sydney: The Architecture of Naala

Badu at the Art Gallery of New South Wales. New South Wales, Australia: Art Gallery New

South Wales, 2024. ISBN: 9781741741575. 224 pages. Hardcover: \$84.23.

Kandolkar, Vishvesh Prabhakar. <u>Goa's Bom Jesus as Visual Culture: The Basilica's Architecture, Image, History and Identity.</u> New Delhi: Routledge India, 2024. ISBN: 9781032904412. 186 pages. Paperback: \$43.99.

Payne, Frank, Jeremy Hektor. <u>Aesthetics of Participation: Atmosphere, Design, and Experience at the Oslo Opera House.</u> Oxfordshire: Routledge, 2024. ISBN: 9781032668772. 184 pages. Hardcover: \$180.00.

Sustainability

Hu, Larry Xiancun. <u>Sustainable Development and Construction in Asia.</u> Oxfordshire: Routledge, 2024. ISBN: 9781032065212. 182 pages. Hardcover: \$180.00.

Urban Design

Shieh, Evan. <u>Autonomous Urbanism: Towards a New Transitopia.</u> New York City: Applied Research & Design, 2024. ISBN: 9781957183633. 480 pages. Paperback: \$32.03.