



Booklist and Reader's Advisory, January 2024

Recently published architectural books and related works, selected by **Barbara Opar**, Librarian for Architecture, Syracuse University Libraries. Barbara can be reached at baopar@syr.edu.

Readers Advisory | **Architecture** | **Interior Design** | **Art History** | **Visual Arts**
US Modernist Digital Archive: [Modernist Architects and Houses](#)

[Best Articles of 2023: Dismantling Ideas, Personal Narratives and the Emergence of New Realities](#)

[The 21 Most Anticipated Projects of 2024](#)

[10 Interior Design Trends of 2023](#)

Articles and Segments

This task is taken on by **Qiyang (Andrea) Ruan** for the next semester.

Andrea assisted with the preparation of the December selections and is assuming responsibility for all the selections beginning January 2024 until her May graduation. Andrea is currently a fifth student in the B.ARCH program with a special interest in new possibilities for the discipline. Since freshman year, Andrea has participated in the SOA Magazine Club as led by Dean Michael Speaks. Andrea's goal for the **Articles and Segments** is to locate articles on new trends in the industry.



Here are her suggested readings:

Koering, Jérémie. "By Means of the Line: Meyer Schapiro and Drawing as an Epistemological Tool". *Grey Room*. (Issue 93, Fall 2023). p.32-63.

"The qualities of the image-substance, as every artist knows, are not altogether separate from the qualities of the represented objects. A thicker outline makes the figure look more massive; a thin line can add to its delicacy and grace; a broken line opens the form to the

and strategies at the territorial and landscape scale, have contributed to forming a solid base of knowledge, methods and practices to continue to innovate” (100).

Na, Unchung & Sorae Yoo. “The Boundaries We Draw”. *Space*. (September 2023). p.60-85.

“What is the difference between the natural and the artificial? Where does the boundary between the two lie? The exposed sand and gravel in the cracks of concrete walls is no different to the exposed plane of rough stones. Is this natural or artificial? Grasses probe and gentle breezes blow through crevices in the concrete. When contemplating how nature and the artificial are related, the fundamentals of architecture are called into question” (69).

Palermo, Pier Carlo. “For A Simple, Clear, Easy-To-Apply, Ease-To-Respect and Easy-To-Control Urbanism”. *Urbanistica*. (Issue 167, January-June 2021). p.115-127.

“The fundamental premisses [...] are that urban planning must (should) continue to play an essential role, despite the difficulties, in contemporary and future society. In this sense, it cannot be intended as a mere ‘art of presuppositions’ (Palermo 2019): a strategic vision or design of ideal forms and regulations are not enough; what is at play is the capacity to affect, here, now and for the time to come, real processes of urban and territorial transformation” (121).

Somaini, Antonio. “Algorithmic Images: Artificial Intelligence and Visual Cultural”. *Grey Room*. (Issue 93, Fall 2023). p.74-115.

“Deep-learning models introduce new ways of connecting images to other images, images to texts, texts to images, and, ultimately, people to people through the mediation of images and texts. Techniques of image generation, processing, and editing [...] are being quickly transformed and in some cases entirely replaced by new forms of so-called prompt engineering. All the research fields that deal, from different perspectives, with the study of images and visual media are suddenly faced with the possibility opened up by algorithms capable of analyzing and classifying images within vast image databases, but also with the questions raised by the limits and the biases of these algorithms, as well as by an entire new array of AI-generated images and image operations” (75-76).

“Tower Hamlets Town Hall”. *Architecture Today*. (Issue 328, November & December 2023). p.68-86.

“Allford Hall Monaghan Morris has transformed the former Royal London Hospital in Whitechapel into(i)-6.6techatmlets Tow entl”.Cohngoe ts

Trombetta, Luca. "Felipe Pantone". *Abitare*. (Issue 627, September 2023). p.48-53.

"Graffiti taught me the importance of spontaneity, adaptability and contact with a wide public. Today designing spaces on a large scale allows me to immerse viewers physically in my works. It's an opportunity to blur the boundaries between art and architecture, turning the urban landscape into a vibrant and dynamic experience" (52).

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Topical—Diversity, Equity and Inclusion

Asare, Janice Gassam. [Decentering Whiteness in the Workplace: A Guide for Equity and Inclusion](#). Oakland, CA. : Barret-Koehler Publishers, 2023. ISBN: 9781523005550. 208 pages. \$22.95.

The Subject is Architecture

Architects

Aldo, Van Eyck. [Aldo-Hannie-Van-Eyck-Architecture](#). Köln: Nordrhein-Westfalen:Walther Konig Verlag, 2023. ISBN: 9783753303710. 160 pages. \$50.00

Bawa, Geoffrey. [Geoffrey Bawa: Drawing from the Archives](#). Zurich: Lars Müller Publishers, 2023. ISBN: 9783037787052. 240 pages. \$39.99.

Naughton, Lindie. [Herbert Simms: An Architect for the People](#). Orlando, Florida: New Island , 2023. ISBN: 9781848409101. 264 pages. \$17.99.

Architecture, Ancient

Anastasio, Stefano. [Mesopotamia, Syria and Transjordan in the Archibald Creswell Photograph Collection of the Biblioteca Berenson](#). Oxford: Archaeopress, 2023. ISBN: 9781803274553. 324 Pages. \$78.00.

Angliker, Erica. [New Approaches to the Materiality of Text in the Ancient Mediterranean: From Monuments and Buildings to Small Portable Objects \(Archaeology of the Mediterranean World, 4\)](#). Turnhout, Belgium: Brepols Pub, 2023. ISBN: 9782503601564. 260 pages. \$144.00.

Armstrong, Jeremy , Rhodes-Schroder, Aaron. [Adoption, Adaption, and](#)

[Innovation in Pre-Roman Italy: Paradigms for Cultural Change \(Archaeology of the Mediterranean World, 3\)](#). Los Angeles: Brepols Pub, 2023. ISBN: 9782503602325. 282 pages. \$138.00.

Hodos, Tamar. [The Archaeology of the Mediterranean Iron Age: A Globalising World c.1100–600 BCE](#). Cambridge: Cambridge University Press, 2020. ISBN: 9780521148061. 336 pages. \$117.00.

Architecture - Switzerland

Wandeler, Meret. [Urban Change Over Time: The Photographic Observation of Schlieren 2005–2020 Reveals How Switzerland Is Changing](#). Zürich, Switzerland: Scheidegger and Spiess, 2023. ISBN:9783039421404. 632 pages. \$85.00.

Architectural Design

Fu, Yun. [Thinking and Building on Shaky Ground: On Architecture in Seismic Regions](#). Boston: Birkhäuser, 2023. ISBN: 9783035625585. 368 pages. \$78.99.

Garcia, Cruz. [Universal-Principles-Architecture-Architectural-Relationships](#). Beverly; Massachusetts: Rockport Publishers, 2023. ISBN: 9780760380611. 224 pages. \$33.24.

Mommersteeg, Brett. [Variations of a Building](#). London: Palgrave Macmillan, 2023. ISBN:9789819968015. 217 pages. \$106.00.

Ritcher, Praeger. [Ausbauhäuser: Gemeinschaftlich, bezahlbar, regenerativ / Collaborative, affordable, regenerative](#). Capri NA, Italy: JOVIS, 2023. ISBN: 9783868596151. 160 pages. \$36.99.

Architectural Drawing

Biechteler, Heike. [Drawing in Architecture Education and Research: Lucerne Talks](#). Baltimore: Park Books, 2023. ISBN:9783038603306. 328 pages. \$50.00.

Architectural Theory

Pickersgill, Sean. [The Architect's Dream: Form and Philosophy in Architectural](#)

East Sussex: Unicorn Publishing Group, 2023. ISBN: 9781911397366. 208 pages.
\$27.77.

Landscape Architecture

2023. ISBN: 9780262048347. 288 pages. \$26.82.