

The Cleveland Museum of Art has announced the launch of its digital ar chive. With a startup grant from the VRA Foundation the CMA archives has been digitizing historic images of the museum. Over 10,000 images of the building and its construction, the fine arts garden, exhibitions, events, people, and views of Cleveland scanned from original glass plate, nitrate, and acetate negatives are now available at http://digitalarchives.clevelandart.org/ These are the earliest views of the museum, taken by museum photographers to document the institution's history.

The site also includes images from manuscript collections including views of the ghost town Bodie, California, taken by artist John Paul Miller; watercolor views of French villages painted by museum benefactor John Bonebrake; and the Mollie Brudno collection of

Landscape Architecture