

Amazon will

donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using [this link](#).

R a ' A

The John M. Flaxman Library recently completed preservation of more than 500 hours of original recordings of rare artists' lectures and is now making the files available to the public for educational and research purposes. The recordings include 83 classroom lectures from artist and SAIC faculty member Stan Brakhage between 1970–76 and 284 lectures from the School's Visiting Artists Program between 1977–96. Included among the 731 master audio files digitally -2 ()6amas.3 (D le .7 (aso(t)-5.9 a6.6 (gi (a7Ham)-3.7 ((A-6 (he)1a)10.6 ((y -e(he)1a)noe .7 (a)d11.1 information please see the [press release](#)

S . . c . . ca a . . :

Ayers, Andrew. "A Legacy Fulfilled: An Art Deco bank is reimagined for one of France's

Architectural Review, no.1464, (September 2019) p.16–30

Meister, Maureen. [“Designing Women: Uncovering the history of women in the Arts and Crafts movement.”](#) Architecture Boston, (September-October 2019)

Ramos-Carranza, Amadeo and Veronica Bueno-Pozo. “Design Methodology for a School Prototype: Jean Prouvé’s Jules Ferry School Group in Dieulouard,” The Journal of Architecture, Vo.24, No.3, (May 2019) p.385–407

Snohetta. “Restaurant under in Lindesnes,” Detail, (July/August 2019) p.74–79

Sprenger, Florian. “Environments of Experimentation and Epistemologies of Surroundings: John Scott Haldane’s Physiology and Biopolitics of the Living,” Grey Room, No.75 p.6–35

Xiong, Xiangnan. “Invisible Lines: Patterns of Alignments in the Rendering of Frank Lloyd Wright’s Wasmuth Portfolio,” The Journal of Architecture, Vo.24, No.3, (May 2019) p.407–429

Zimmerman, Claire. “Albert Khan in the Second Industrial Revolution,” AA Files, No.75, p.28–44

Bibliography:

Architects:

Bhatia, Gautam. [Blueprint](#). Ellisbridge, Ahmedaba: Mapin Publishing, 2019 ISBN: 9789385360336. 352 pages. \$45.00

Bolle, Michael. [Die Buchersammlung Friedrich Gillys 1772–1800: Provenienz Und Schicksal Einer Architektenbibliothek Im Theoretischen Kontext Des 18. Jahrhunderts.](#) Berlin: Gebr Mann Verlag, 2018. ISBN: 9783786127918. 592 pages. \$77.91

Canales, Fernanda. [MMX: Architecture and Territory](#). Mexico City: Arquine, 2019. ISBN: 9786079489458. 256 pages. \$25.78

Dittmar, Hank. [My Kind of City: Collected Essays of Hank Dittmar](#). Washington DC: Island Press, 2019. ISBN: 9781642830361. 256 pages. \$38.00

Nunez, Pati and Estel Ortega. [RCR Dream and Nature: Catalonia in Venice](#). Barcelona: Actar, 2019. ISBN: 978 1948765022. 144 pages. \$34.95

Pauwels, Wim. [Generation Next: Architects & Interior Designers Defining Tomorrow](#). Brussels: Beta-

Architektur, 2019. ISBN: 9783037611845. 112 pages. \$28.31

Architecture, Ancient:

Magyar, Peter. [Linear Thought Condensation](#). San Francisco: ORO Editions, 2019.
ISBN: 9781943532155. 600 pages. \$24.92

Wilkinson, Chris. [Chris Wilkinson: Drawing What I See](#). London: Royal Academy of
Arts, 2019. ISBN: 9781912520244. 144 pages. \$23.62

Architectural Education:

Arets, Wiel.

Baker, Lisa. [Tiny Interiors: Compact Living Spaces](#). Salenstein: Braun Publishing, 2019. ISBN: 9783037682470. 248 pages. \$33.95

Cardelus, Cayetano. [Apartment Buildings](#). Barcelona: Booq Publishing, 2019. ISBN: 9788499360560. 336 pages. \$39.29

Press, 2019. ISBN: 9781467139946. 176 pages. \$20.23

Reference Works: