





Boulden, Ashley, "Licentious Prints: The Persistence of the Rococo and the Malleable Antique in French Ornament Prints and Interiors, 1737–1788" (University of Virginia)

Braun, Laurel Anne, "Neither Here Nor There: Gender and Power within the Liminal Spaces of Double Monasteries" (SUNY Binghamton)

Brown, Marlise, "The Markgräfin's Two Bodies: The Architecture and Performance of Wilhelmine's Bayreuth" (Temple University)

Bugge Øye, Victoria, "Coop Himmelblau's Architecture Machines, Vienna c. 1970" (Princeton University)

Bullock, Nathan F., "Architecture and the Performance of Citizenship in a Global City: Singapore 1965–2015" (Duke University)

Chang, Yuri, "Making Monuments: The Production of Space and the Politics of Memory in Post-Gwangju South Korea" (SUNY Binghamton)

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Chase, Mallorie, "Unruly Urbanism: Popular Interventions and Modernity in Lisbon, 1928–74" (University of California–Santa Barbara)

Chen, Wei, "The Monasteries of Altan Khan: The genesis of a Distinctive Architecture for Mongolian Buddhism" (University of Pennsylvania)

Chen, Ying-Fen, "The Contemporary Chinese Cinematic Urbanism in Taiwan and Hong Kong" (University of California–Berkeley)

Cheng, Mimi, "China on the Horizon: German Orientalism and the Colonial Built Environment, 1860–1914" (University of Rochester)

Cobb, Elvan, "Railway Crossings: Encounters in Ottoman Lands" (Cornell University)

Cody, Madeleine, "The Old Kingdom Cemetery at Mendes: Reflections of an Egyptian Community in the Eastern Delta" (New York University)

Crosby, Phillip, "Pick Up, Turn Over, and Put With: Alison Smithson and the Curation of the Urban Discourse of Team 10" (University of Pennsylvania)

Culbert, Brett, "Britain's Imperial Prospects and the Aesthetic Origins of the Scenographia Americana (1725–1775)" (Harvard University)

Damadian Lindemans, Aris, "Amusement, Morals, and Religion: The Late Nineteenth Century Seaside Resort Towns of Asbury Park and Ocean Grove" (New Jersey Institute of Technology)

Davidow, Jackson, "Viral Visions: Art, Epidemiology, and Spatial Practices in the Global AIDS Pandemic" (Massachusetts Institute of Technology)

Davila, Valentina, "Women on the Home Front: Venezuelan Domestic Workers and the Acquisition of Architecture" (McGill University)

Dawood, Azra, "John D. Rockefeller, Jr. and the Architecture of Protestant Internationalism (1919–1945)" (Massachusetts Institute of Technology)

Demir, Duygu, "A Syncretic Modernism: Articulations of Painting in Turkey 1933–1964" (Massachusetts Institute of Technology)

Devol, Jamie, "'Impelled by the Power of the Living': The Ideology and Architecture of Frank Furness and Louis Sullivan" (Boston University)

Diamond, Alissa Ujie "Relational histories and parallel presents: the entanglements of racial capitalisms, resistances, and space in central Virginia" (University of Virginia)

DiZerega, Laura, "The Bureaucracy of Empire: Karl Friedrich Schinkel and Rhenish Church Architecture, 1815–40" (University of California–Santa Barbara)

Dogan, Cagatay, "Landscapes of the Nation in Transition: Istanbul in the Photographs of Othmar Pferschy, 1934–1960" (SUNY Binghamton)

Dumouchelle, Kevin, "Traditions of Modernity in an African City: Continuity and Change in the Architecture of Kumasi" (Columbia University)

Elizalde, Addler, "Mexico: Re-Visiting Modernity. Re-Thinking Social Housing from Mario Pani's Urban Utopia" (Illinois Institute of Technology)

Escobar CastrillaTw 9.87 ANa"

Haber-Thomson, Lisa, "Territories of Incarceration: Architecture and Judicial Procedure Across the English Channel, 1642–1945" (Harvard University)

Hakken, Karl, "Darwin's Architects: How the Theory of Evolution Shaped the Chicago School of Architecture" (Illinois Institute of Technology)

Hankins, Francesca A. Silva, "The Poetic Architect: A Phenomenological Imaginative Journey of Bruce Goff's Bavinger House" (Virginia Tech)

Heydarkhani, Maryam, "Qajar madrasas architecture: form and life" (Shahid Beheshti University)

Jewell, Kaelin, "Architectural Decorum and Aristocratic Power in Late Antiquity: The Gens Anicii" (Temple University)

Joseph, Angelika, "This Land Is My Land: Native American Reconciliation and Reimagination of the American West" (Princeton University)

Kahveci, Esra, "Performative Urbanism: Bernard Tschumi 1968–1988" (University of California, Los Angeles)

Kalashnikov, Antony, "Stalinist Monumental Art and Architecture, and the 'Immortalization of Memory'," (University of Oxford, United Kingdom)

Kennedy, Hollyamber, "Welt Bildend: Architecturs of Security and Infrastructural Modernism in Germany and Beyond, 1848–1952" (Columbia University)

Ketcham, Christopher, "Minimal Art and Body Politics in New York City, 1961–1975" (Massachusetts Institute of Technology)

Kiely, Joss, "The Infrastructure of Itinerancy: Politics and Image in the Late Modern Architecture of Minoru Yamasaki, 1952–86" (University of Michigan)

Klein, Lidia, "Political Postmodernisms: Architecture in Chile and Poland, 1970–1990" (Duke University)

Kodzhabasheva, Ani, "Architecture at the Intersection of Empires: Building a Balkan Nation between the Ottoman, Tsarist, and Austro-Hungarian Domains, 1864–1912" (Columbia University)

Koseoglu, Ayca, "Urban Design and Civil Protest: Transformation of Beyazit and Taksim Squares in Istanbul" (McGill University, Canada)







Ozludil, Burcak, "Healing Spaces: Mental Institutions in the Ottoman Empire and the Republic of Turkey, 1870–1930" (New Jersey Institute of Technology)

Palmer, Daniel S., "The Integration of Art, Architecture and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads" (City University of New York)

Palowski, Mark J., "Housing and the Village Landscape in the Byzantine Mani" (University of California, Los Angeles)

Pavel, Carrie, "The Architecture of Romanian-Israeli Painter, Architect, and Dadaist Marcel Janco" (Georgia Institute of Technology)

Perers, Maria, "From History to Home: Changing Values in the Politics, Architecture and Design of Apartment Living in Sweden, 1960–2010" (Bard Graduate Center)

Peterson, Elizabeth, "Donatello Architetto: On the Order of Architecture in the Work of Donatello" (Pennsylvania Uoylthe lo

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Sadighian, David Bijan, "The World is a Composition: Beaux-Arts Design and Liberal Internationalism, 1867-1932" (Harvard University)

Salahi, Mohammad, "Exploring HBIM Capabilities for Historical Comprehension of Samarra Holy Shrine" (Shahid Beheshti University)

Stritzler, Nina, "Architecture at MoMA, 1929–1949: Defining a Curatorial Practice" (City University of New York)

Tate, Brant Matthew, "A Long View of the Short Cut: A Tempographic Account of the External Wall Section" (University of Queensland, Australia)

Taylor, Maria, "Post-WWII Soviet Urbanism" (University of Michigan)

Tennant, Sean, "Domestic Spaces in the Roman West: Architectural Adaptation in Gaul, Britannia, and Germania" (University of Virginia)

Tulinsky, Alexander, "The Pragmatic Urban House in Japan, 1965–75" (University of Washington)

Tulke, Julia, "Artist-Run Athens: Mapping Spaces of Critical Practice between Two Crises, 2008–2020," (University of Rochester)

Ugur, Selen, "Ottoman House, Turkish House: Eski Ev in the Contemporary National Imagination" (SUNY Binghamton)

Valadares, Desiree, "The Reparative Logics of World War II Confinement Camp Preservation: British Columbia, Alaska and Hawai'i in Context" (University California-Berkeley)

Varner, Jessica, "Chemical Desires (1850–1929): Making the Architectural Materials of Modernity" (Massachusetts Institute of Technology)

Vigotti, Lorenzo, "The Origin of the Renaissance Palace: Private Architecture of the Florentine Oligarchy, 1382–1444" (Columbia University)

Ward, Josi, "A Place for our Landless Farmers: Recovery and Reform in the FSA Migratory Labor Camps" (Cornell University)

Wareing, Benjamin, "The Plinth of the Pillars: Reframing Cultural Value in Sustainable Design" (McGill University, Canada)

White, Aaron Bradley, "Relations Between England's Colonization Efforts of the Early Seventeenth Century and the Cultural Production Arising In and Around the Courts of James I (1603–25) and Charles I (1625–49)" (Columbia University)

Whittaker, Daniel, "Chicago House Museums: An Examination of Motives, Origins, and Transformations of the Institution" (Illinois Institute of Technology)

Wiesenberger, Robert, "Visible Language: Muriel Cooper at MIT" (Columbia University)

Willis, Carol, "Futuricity: American Visionary Urbanism in the 1920s" (Columbia University)

Wiringa, Max, "Fragments of Order: Constructing Renaissance Architecture in the Low Countries" (Catholic University of Leuven, Belgium)

Wu, Jiong (Abingo), "Alternative Housing and Living in Guangzhou Peri-Urban Villages" (University of California–Berkeley)

Yang, Yu, "At the Crossroads of Japanese Regional Modernism and Colonialism: Architectural Interaction Between Manchuria and Western Japan, 1905–1945" (Columbia University)

Yi, Hye-shim, "Inscription on Objects: Multimedia Writing Practice of Chen Hongshou (1768–1822)" (University of California-Los Angeles)

Yildiz, Sevin, "Infrastructural Landscape as Agent of Urban Transformation: Meadowlands, New Jersey" (New Jersey Institute of Technology)

Zacharopoulou, Katerina, "Designing for Amusement: Expressions and Repressions of Humour in Postmodern Architectural Culture (Britain, 1977-1990)", (University College London)

Zhang, Amy, "Architecture in Brazil During the Military Dictatorship from 1964 to 1985" (Columbia University)