

## Society of Architectural Historians Names 2020 Class of Fellows

January 15, 2020 — The Society of Architectural Historians is pleased to announce the 2020 class of [SAH Fellows](#), comprised of individuals who have distinguished themselves by a lifetime of significant contributions to the field of architectural history. These contributions may include scholarship, service to SAH, teaching and stewardship of the built environment. The Fellows will be inducted at the Society's [73rd Annual International Conference](#) Awards Ceremony in Seattle.

Friedman's current book project explores the typology of 20<sup>th</sup>- and 21<sup>st</sup>-century "poker -faced" houses, living spaces which —though often modern in plan, section and program —use a variety of design strategies to conceal more than they reveal.

Friedman has been a member of SAH since 1975. She has served on the SAH Board of Directors (1990 –1993), as well as the SAH Nominating Committee (1991 –1992) and the Spiro Kostof Book Award Committee (2010). In 2010 she delivered the Plenary Talk at the SAH 68<sup>th</sup> Annual International Conference in Chicago, "A Sense of the Past," which was published in the December 2010 issue of JSAH .

In addition to writing numerous JSAH book reviews between 1979 and 2014, Friedman has published groundbreaking articles in the Journal including "Frank Lloyd Wright and Feminism: Mamah Borthwick's Letters to Ellen Key" (June 2002) and "The Way You Do The Things You Do: Writing the History of Houses and Housing" (September 1999).

### Mary McLeod

Mary McLeod is a professor of architecture at Columbia University, where she teaches architecture history and theory. She has also taught at Yale University, Harvard University, University of Kentucky, University of Miami,

## Leland M. Roth

Born in 1943 in Harbor Beach, Michigan, Roth spent more than a half-century teaching the history of architecture. While studying architectural design at the University of Illinois (1961–1966) he also studied the history of architecture with such eminent historians as Alan K. Laing (a founder of SAH), Ernest A. Connally (first director of the National Park Service's Office of Archaeology and Historic Preservation), and Hermann J. G. Pundt. After his fifth undergraduate year, he taught the concluding class in modern architectural history.

At Yale University, he studied primarily with the late Vincent Scully, earning a M. Phil. (1971) and a Ph.D. in 1973, then taught art history at the Ohio State University before moving to Northwestern University (1973–1978) where he taught modern architectural history. In 1978 he was chosen to replace the retiring Marion Dean Ross at the University of Oregon and became full professor in 1991. Upon the receipt of Ross's substantial bequest to Oregon's History of Art and Architectural Department in 1992, Roth was designated the Marion Dean Ross Distinguished Professor and joined various other faculty to create the University's Graduate Program in Historic Preservation. In addition to continuing the full range of courses in modern, post-

