## Society of Architectural Historians Announces 2022 Award Recipients

PITTSBURGH, April 29, 2022 The Society of Architectural Historians is pleased to announce the recipients of the 2022 SAH Publication Awards and SAH Award for Film and Video. The awards recognize the most distinguished publications in architectural history, urban history, landscape history, preservation, and architectural exhibition catalogues; an outstanding JSAH article written by an emerging scholar; and the most distinguished work of film or video on the history of the built environment. The Society announced the winners last night at its 75th Annual International Conference in Pittsburgh.

The award winners are listed below. Award citations are available on the SAH website.



## Alice Davis Hitchcock Book Award

The Alice Davis Hitchcock Book Award was established in 1949 to recognize annually the most distinguished work of scholarship in the history of architecture published by a North American scholar.

Ünver Rüstem

Princeton University Press, 2019

Honorable Mention
Aurelia Campbell
What the Emperor Built: Architecture and Empire in the Early Ming
University of Washington Press, 2020

## Antoinette Forrester Downing Book Award

Named for Antoinette Forrester Downing, this award recognizes excellence in a published work devoted to historical topics in preservation and honors her scholarship and recognition of the value of local inventories and surveys.

Zachary Stewart

One and Many: Parish Church Planning in Late Medieval England , Vol. 79 No. 3, September 2020

## SAH Award for Film and Video

The SAH Award for Film and Video recognizes the most distinguished work of film or video on the history of the built derstanding of the built environment, defined either as deepening that understanding or as bringing that understanding to new audiences.

(2020)

DIRECTED, WRITTEN, & PRODUCED BY
Nitin Bathla and Klearjos Eduardo Papanicolaou

TECHNICAL INFORMATION

Not Just Roads is a feature-length documentary film, which explores the recent history of planetary entanglements between the built environment, monetary speculation, and everyday life. It focuses on the sensorium of an urban expressway, the Dwarka Expressway located on the peripheries of Delhi. This expressway is being constructed as a part of the Indian government's Bharatmala ( Garland of Limitless Roads ) program, which aims to add a total of 65,400 kilometers of new highways to the existing network of highways in India, thus opening the Indian countryside to a massive urbanization geared towards speculative investments for the emerging Indian middle classes and global investors. Ourrently, these territories are inhabited by agricultural and working-class communities and nomadic herders and crisscrossed by native trails and vital ecological commons. The film captures the friction between the social and material lives of these competing life