He was an editor and contributor to Architecture + Urbanism for more than 10 years, co-authoring the two-volume special issue, Visions of the Real: Modern Houses in the 20th Century (2000). His articles on the international context of architecture and urbanism in Japan have been published in journals including Architectural Review, Architectural Theory Review, Journal of the

Dr. Oshima was president of the Society of Architectural Historians from 2016 to 2018 following service on the SAH Board of Directors and Executive Committee from 2008 to 2016. He joined SAH in 2000 and is a Life Member.

Arijit Sen, FSAH

Arijit Sen is an architect and vernacular architecture historian who writes, teaches, and studies urban cultural landscapes, immigrant histories, and community-engaged historic preservation at the University of Wisconsin Milwaukee (UWM). He holds a PhD from the University of California,

and fieldwork methods.

Sen explores field-based methods to interpret cities from the bottom-up, by engaging voices and histories of urban communities traditionally ignored in official narratives. Since 2012, he has directed the Buildings-Landscapes-Cultures Field School in Milwaukee, where university and community partners explore ways to interpret the city by engaging in storytelling, ecological conservation, heritage preservation, and civic engagement. This project received an American Association for State and Local History Award of Merit and was recognized by the National Humanities Alliance as a model engaged-humanities project. Sen is currently partnering with the Newark-based Humanities Action Lab to contribute to Climates of Injustice, a national traveling exhibit on environmental justice. In addition, he has experimented with public humanities field schools in

Abigail Van Syck, FSAH