

studies, our activities promote a race-conscious architectural history that analyzes the constitutive role of race thinking in the social construction and representation of cultural differences abroad.

Founded at MIT and Berkeley in 1983, _____ is an independent, nonprofit journal of public scholarship on architecture, landscape, and urbanism. Bridging from the university to the profession to the public, _____ features scholars, journalists, designers, and artists who are responding to the profound challenges of our time: environmental health and structural inequity, climate crisis, resource scarcity, human migration, rapid technological innovation, and the erosion of the public sphere.

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