## 09:17:57 From SAH to Everyone:

Dr. Peg Rawes is Professor (Chair) of Architecture and Philosophy at the Bartlett School of Architecture UCL, London, UK. Her teaching and research focus on material, political, technological, and ecological histories and theories of architecture and art. Recent publications include: "Interview: Architectures & practices of care," The Architectural Review (11 March 2021); "Visualising uncertainty and vulnerability," Life in the Time of Coronavirus (Institute for Advanced Studies, UCL, 2020), "Nonhuman architectural ecologies," Is there an Object-Oriented Architecture? (Bloomsbury 2020) and "Insecure Predictions," E-Flux Architecture (July 2018). She is the author of Space Geometry and Aesthetics: Through Kant and Towards Deleuze (2008) and Irigaray for Architects (2007), and editor of the anthologies Architectural Relational Ecologies: Architecture, Nature and Subjectivity (ed., 2013) and Poetic Biopolitics: Practices of Relation in Architecture and the Arts (co-ed., 2016)

## 09:27:57 From SAH to Everyone:

Elis Mendoza is a PhD candidate in the History and Theory of Architecture at Princeton University. Elis works at the intersection between built space, politics, and human rights with a special focus in historical complex-emergencies. Her research traces histories of architecture experimentation within the incipient humanitarian government of the 1970s. Elis also works closely with communities at the center of human rights violations to create new legal narratives around events that visibilize systemic oppression. She has worked in Mexico and Guatemala as a forensic architecture expert and presented her work at the Guatemalan Supreme Court in the Sepur Zarco trial in 2016. Her work has received support from the Paul Mellon Centre, the Program for Latin American Studies at Princeton, the Open Society, the Mexican National Council for Science and Technology, and UN Women, and has been published in Avery Review, Art Papers, The Funambulist, and Dc Papers, among others.

09:37:41 From Anooradha Iyer Siddiqi to Everyone:

Please feel welcome to add you