00:21:41 Helena Dean: HIG website - <u>https://sahhistoricinteriorsaffiliategroup.sah.hcommons.org/</u>

00:22:35 Michelle Jackson-Beckett: Hello and Welcome to SAH Historic Interiors Affiliate Group (HIG) Second Annual Emerging Scholars Symposium: Digital Interiors! My name is Michelle Jackson-Beckett, and I'm a member of the organizing committee for the symposium. I will be sharing quick recaps of each talk in the chat box here

00:22:39 Michelle Jackson-Beckett: Please remember to place your questions for our speakers in the Q&A box. We look forward to a lively discussion and exchange!

00:32:54 Michelle Jackson-Beckett: A brief recap - Preme Chaiyatham's talk looks into the exciting world of light projection mapping in historic preservation, considering many different layers of this technology in cultural heritage settings. This where projection mapping comes in to help visually and virtually restore our heritage. Projection mapping is a technique that enables us to visually alter the surroundings without physically changing it.

00:33:12 Michelle Jackson-Beckett: Some great questions - Why should we physically preserve the building if we can do so digitally? Is it authentic? Does the digital restoration make it more accessible? Do we lose something in doing this?

00:45:02 Michelle Jackson-Beckett: A brief recap - Sarah Joyce's talk describes a method she developed to reconstruct and analyze the interior spaces of Pithiviers maternity hospital in France (1962-1985), as a historical birth environment case study. Sarah explains her process of making multiple stills from the films that she then used as sources to create a three-dimensional AutoCAD image of the main types of Salle Savage. She uses Miro board to organize and analyze the data, and share my findings

01:04:08 Laura C. Jenkins: