

11:51:34 From Lauren Drapala to Everyone:

Michal Lynn Shumate's research investigates the methodological question of how we approach the study of historicist interiors based on geographical and chronological specificity. She thinks through composite visual collections of historicist interiors as related to contemporary practice of digital reconstruction, reproducing effects that are otherwise physically inaccessible. Her comparative analysis of Casino Nobile and Palazzo Torlonia, poses many questions, one of which includes how do we weigh appropriate methods for contextualizing architectural fragments?

12:05:44 From Paula Lupkin to Everyone:

Projects like these have been funded by the National Endowment for the Humanities in their yearly grant program.

12:05:52 From Sara Bernert to Hosts and panelists:

PALAMUSTO Project : https://www.palamusto.eu/

12:06:24 From Paula Lupkin to Everyone:

https://www.neh.gov/grants/odh/digital-humanities-advancement-grants

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National Gallery's Virtual Veronese:

https://www.nationalgallery.org.uk/exhibitions/past/virtual-veronese

12:19:03 From Vanessa Vanden Berghe to Hosts and panelists:

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