

#	Question	Asker Name	Answer	Answer Name
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Not relevant to the topic of the panel, but I was intrigued by what Christy just mentioned: Feeling “at home” at the SAH- esp. coming from an early modernist! As an early modernist myself - a dix-huitiemiste- I have always felt more at home at

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I want to first give a quick thank you to Timothy. A number of years ago I took his 20th Century Architecture class at UMass Amherst and that one class inspired me so much that I switched into architecture and am currently doing my Masters dissertation on Queer Spaces. So thank you! With that, I have

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18	But aren't there moments, such as the 18th c. in France, where interiors are discussed? Camus le Mezieres, Petite Maison, rococo, etc?	Mary McLeod	Absolutely. I am leaving this as a reference to all, but a great resource is the edited volume "Interiors and Interiority" - the introduction as much as the full list of contents offers a fascinating exploration on the transhistorical resonance and conceptual wealth on interiors: https://www.degruyter.com/document/doi/10.1515/9783110340457/html?lang=en	Demetra Vogiatzaki
19	Re: Modernist transparent houses, well, we all know it. I'm thinking of Paul Rudolph's work especially his NY own residence and Philip Johnson's glass house as if the closet	Jim Bryan		
20	was blown up. Thoughts?	Anonymous Attendee		
21	Could you speak about queer antique collecting? Using objects in the home as symbols of identity...	Isaac Benigson		
22	I wonder if there's a link between the feeling of shame and the desire for privacy, especially in contrast to the glass house, which defies the notion of seclusion. Does the glass house, by embodying ultimate transparency, signify a lack of shame?	Ted Galperin	Don't forget that Philip Johnson himself said (in Diary of an Eccentric Architect), "You can't ball in a glass house. That's why there is the Guest House." (Opaque!)	

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29	What does it mean to design, architecture and/or interior, when the act of Pride moves from a protest to a celebration? From shame to protest to pride?	Jon Gould		
30	Yes!! If the big chair in the room isn't automatically "dad's chair," if the sewing kit isn't mom's, it opens a million possibilities.	Kris Ford		
31	As someone who has lived through the dismantling of dualities I sometimes wonder if the juxtaposition of queer and normative risks a kind of homogenizing--or reductiveness. How much did we gain or lose by not using terms like lesbian and gay? Is there really such a clear idea of what is normative?	Mary McLeod	live answered	Christy Anderson
32	films a good way of feelings handled better than in design history—and also i think many more historians recognise messiness - and many students now are encouraged to in attempts to get rid of 'neat' histories — and i didnt hear class mentioned - to mess??	Pat KIRKHAM		
33	Yes. Someone chose the font of the colored only signs. Decided on doorknobs to segregated bathrooms. Sketched bus interiors and met abt the angle of the partitions.	Anonymous Attendee		
34	Re: Lack of definitive evidence of peoples' identities, aren't others' perceptions of them also evidence? If everyone thinks of you as something that has a significance even if you aren't in fact that thing.	Jim Bryan		

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35	While queerness is often viewed as a forward-thinking identity, it's notable that in interior design, queer designers frequently find themselves safeguarding traditional aesthetics. Could this reverence for historical ornamentation and design styles be considered a transgressive act within the queer context?	Ted Galperin		
36	Perhaps this is more of an aside, but I'd be curious if anyone on the panel thinks that this discourse has been affected in any way by the HIV/AIDS crisis? If so, then how?	Rafael Fontes		
37	Alice, I would like to talk further about this you. I think queer is broader but it also limits an exploration of difference. For instance, gay men have had for power traditionally (i.e. MoMA curators of architecture) relative to women whether lesbian or straight. But this is a longer debate.	Mary McLeod		
38	The appropriation of interior design by architecture firms (postwar?) seems a fertile ground for investigation. What does it mean to have a separate department of interior design? It sets up a hierarchy of the professions, certainly. Does it also have implications for the issues of shame you have been discussing?	Paula Lupkin	live answered	Christy Anderson
38	The appropriation of interior design by architecture firms (postwar?) seems a fertile ground for investigation. What does it mean to have a separate department of interior design? It sets up a hierarchy of the professions, certainly. Does it also have implications for the issues of shame you have been discussing?	Paula Lupkin	It feels somewhat related to the professionalizing of midwifery in this country.	Kris Ford
39	Thank you, Christy. And thank you all the speakers. A rich and fascinating session.	Mary McLeod		

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40	Thanks so much for this amazing panel! About the intergenerational differences, talking about queerness yes or no, using the names, outing etc. I just would like to point out that for younger people, it is such a relief there are kindred people. Esp. with feminist authors it's always such a nice surprise when it turns out they are actually also part of the queer 'family' if you don't mind me saying. Like coming home in a way.	Dirk van den Heuvel		
41	Thank you so much! This has been a wonderful conversation and one that will spawn more fabulous subversive work	Jessica Sewell		
42	Is there a group or online community we can join to continue these discussions, if we would like?	Adeola Enigbokan		
43	Agree with all the congrats! Thank you all so much!!	Louisa Iarocci		
44	Thank you for this excellent conversation.	Imogen Hart		
45	Thank you all!	Adeola Enigbokan		