14:00:39 From Gail Dubrow to Everyone:
 Thematic work, cross cutting, about dislocation; settler colonialism, etc matters in exhibition
14:01:05 From Ken Tadashi Oshima to Everyone:
 It is amazing to bring all of us together for this collective project on Rediscovering Asian
American and Pacific Island Architects and Designers. This week marks the passing of Gyo Obata on
Tuesday, underscoring the necessity of archives and current scholarship to preserve the many legacies
shaping the present. https://www.architecturalrecord.com/articles/15561-tribute-gyo-obata-1923-
2022
14:04:27 From Gail Dubrow to Everyone:
 How do your disturb the cononical narrattives
14:04:35 From Gail Dubrow to Everyone:
 canonical
14:04:55 From Gail Dubrow to Everyone:
 Zoom suits and beyond
14:06:41 From Gail Dubrow to Everyone:
 collaborative rather than possessive collecting strategies too undermine colonial legacies
14:06:54 From Sujin Eom to Everyone:
 Thank you for the great question, Professor Kim! Since this project is now at its (very) early
phase, we are still in the process of identifying who these architects are or what questions we should ask
when we get to interview them at a later point. Those questions you gave us will definitely be of great
interest to us when we formulate the interview questions and/or when we dig more deeply into the
archives. Would like to be in more conversation with you.
14:08:15 From Gail Dubrow to Everyone:
 Vernacular, popular, professional all
14:08:57 From Gail Dubrow to Everyone:
 The standpoints and perspectives of AAPI architects and designers matters as much as the
objects they creeated
14:09:01 From Priya Jain to Everyone:
 Thank you Arijit for an excellent list of avenues and broader ways of thinking about this project!
14:09:23 From Gail Dubrow to Everyone:
 Drawings in diaries from the simps. For example
14:11:33 From Michelle Magalong to Everyone:

Fong Associates just released their context study on Hawaii Modernism, which highlights Asian
American architects: